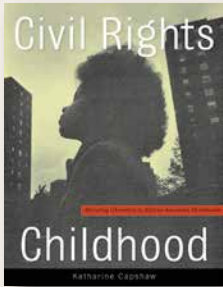


ART & ARCH ITEC TURE

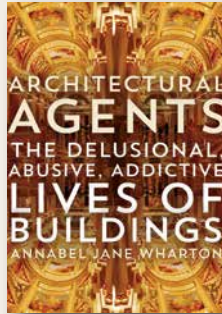
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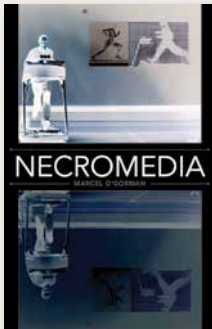
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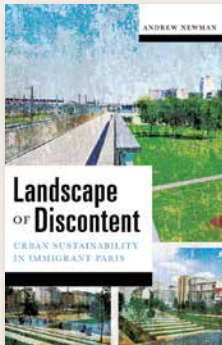
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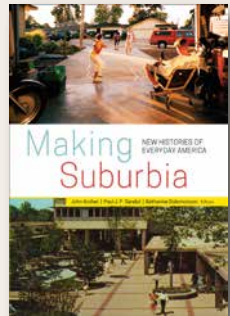
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Architecture, Landscape,
and American Culture Series
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Quadrant Books
PAGES 8, 10, 11

Posthumanities Series
PAGES 9, 12

Journals
PAGE 14



Art Labor, Sex Politics

Feminist Effects in 1970s British Art and Performance

SIONA WILSON

In *Art Labor, Sex Politics* Siona Wilson investigates the charged relationship of sex and labor politics as it played out in the making of feminist art in 1970s Britain. Her sustained exploration of works of experimental film, installation, performance, and photography maps the intersection of feminist and leftist projects in the artistic practices of this heady period.

“Art Labor, Sex Politics is a totally compelling book on an important period in art history, and the most comprehensive analysis of a set of projects that define feminist art history. We come away with a real appreciation for the commitment of a generation of artists to the politics of representation and to the challenge of providing us with new ways of looking at the world in the effort to remake that world.”—**Jennifer Doyle**, UC Riverside

1 \$21.00 \$29.95 paper ISBN 978-0-8166-8575-2

2 \$73.50 \$105.00 cloth ISBN 978-0-8166-8573-8

320 pages • 56 b&w photos • 11 color plates • Available February 2015



Bauhaus Weaving Theory

From Feminine Craft to Mode of Design

T'AI SMITH

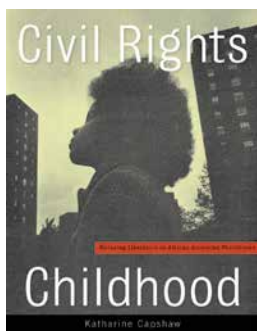
T'ai Smith deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school, uncovering new significance in the work the weavers did as writers. Exploring questions of establishing value and legitimacy in the art world along with the limits of modernism, this book confronts the belief that the crafts are manual and technical but never intellectual arts.

“T'ai Smith's careful opening up of the theoretical space between 'craft' and 'medium' will be an important intervention into discussions of medium specificity in the arts of the twentieth century. Attuned to the historical specificity of the practice, gender roles, and new possibilities for mediation in the Weimar period, she gives a compelling account of how the practical and theoretical concerns of weaving were negotiated discursively as well.”—Frederic J. Schwartz, University College London

3 \$21.00 \$29.95 paper ISBN 978-0-8166-8724-4

4 \$63.00 \$90.00 cloth ISBN 978-0-8166-8723-7

264 pages • 31 b&w photos • 10 color plates • 2014



Civil Rights Childhood

Picturing Liberation in African American Photobooks

KATHARINE CAPSHAW

Civil Rights Childhood explores the function of children's photographic books and the image of the black child in social justice campaigns for school integration and the civil rights movement. Drawing on works ranging from documentary photography and popular historical narratives to coffee-table and art books, Katharine Capshaw shows how the photobook—and the aspirations of childhood itself—encourage cultural transformation.

“Katharine Capshaw’s new study—intersecting photography, children’s literature, and the civil rights movement—is a rich and strikingly original addition to the growing scholarship on African American childhood. Many scholars will appreciate and be indebted to this important work.”

—Gerald Early, Washington University in St. Louis

5 \$21.00 \$29.95 paper ISBN 978-0-8166-9405-1
6 \$63.00 \$90.00 cloth ISBN 978-0-8166-9404-4
376 pages • 71 b&w photos • 2014

Savage Preservation

The Ethnographic Origins of Modern Media Technology

BRIAN HOCHMAN



Brian Hochman shows how widespread interest in recording vanishing races and disappearing cultures influenced audiovisual innovation, experimentation, and use in the U.S. Drawing extensively on seldom-seen archival sources, *Savage Preservation* offers a new

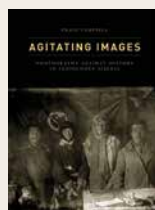
model for thinking about race and media in the American context—and a fresh take on a period of accelerated technological change that closely resembles our own.

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8 \$57.50 \$82.50 cloth ISBN 978-0-8166-8137-2
312 pages • 18 b&w photos • 12 color plates • 2014

Agitating Images

Photography against History in Indigenous Siberia

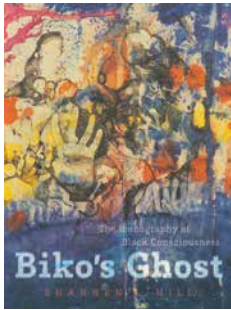
CRAIG CAMPBELL



Craig Campbell draws a rich and unsettling cultural portrait of the encounter between indigenous Siberians and Russian communists and reveals how photographs from this period complicate our understanding of this history. Ultimately, this book demonstrates how photographs go against accepted premises of Soviet Siberia and dissects our very understanding of the production of historical knowledge.

9 \$18.50 \$27.00 paper ISBN 978-0-8166-8106-8
10 \$57.00 \$84.00 cloth ISBN 978-0-8166-8105-1
288 pages • 19 b&w photos • 2014
First Peoples: New Directions in Indigenous Studies Series

*Traces the profound visual legacy
of the life and politics of South
African activist Stephen Biko*



Biko's Ghost

The Iconography of Black Consciousness

SHANNEN L. HILL

Tracing the linked histories of Black Consciousness and Stephen Biko, its most famous proponent, *Biko's Ghost* explores the concepts of unity, ancestry, and action that lie at the heart of the ideology and the man. Through the lens of visual culture, the book reveals how both have deeply influenced liberation politics and race discourse—in South Africa and around the globe.

11 \$21.00 \$29.95 paper ISBN 978-0-8166-7637-8

12 \$73.50 \$105.00 cloth ISBN 978-0-8166-7636-1

392 pages • 93 b&w photos • 26 color plates • Available May 2015

Luis Cruz Azaceta

ALEJANDRO ANREUS

FOREWORD BY CHON A. NORIEGA



The first book on the extensively exhibited and widely collected Cuban American artist's life and creations, Luis Cruz Azaceta traces the artist's career and explores the themes that are the focus of his singular art.

Alejandro Anreus discusses how the Cuban diaspora, above all, has shaped Cruz Azaceta and how the experience of exile has found expression through starkly forceful self-portraiture.

13 \$21.00 \$29.95 paper ISBN 978-0-89551-152-2

14 \$42.00 \$60.00 cloth/jacket ISBN 978-0-89551-153-9

156 pages • 82 color plates • 2014

A Ver Series

Mechademia 9

Origins

FRENCHY LUNNING, EDITOR

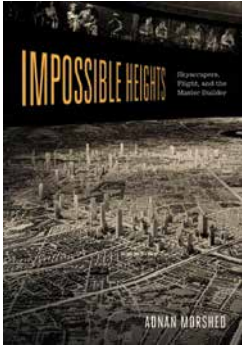


The essays brought together in *Mechademia 9* lead us to understand the extent to which “Japan” might be seen as an idea generated by anime, manga, and other texts rather than the other way around. Richly provocative and insightful, this volume both enacts and resists the pursuit of fixed starting points, inspiring further creative investigation of this global artistic phenomenon.

15 \$17.50 \$24.95 paper ISBN 978-0-8166-9535-5

336 pages • 83 b&w photos • 2014

Mechademia Series



A rich exploration of the influence of skyscrapers, airplanes, and aerial vision on interwar American visual culture

Impossible Heights

Skyscrapers, Flight, and the Master Builder

ADNAN MORSHED

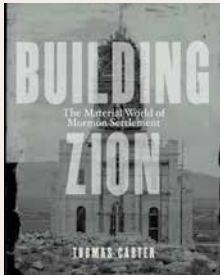
Demonstrating how aerial movement and height intersect with popular “superman” discourses of the time, Adnan Morshed reveals the relationship between architecture, art, science, and interwar pop culture. Featuring a marvelous array of never before published illustrations, this richly textured study of utopian imaginings illustrates America’s propulsion into a new cultural consciousness.

“*Impossible Heights* is an original account of the American fascination with the skyscraper and the airplane and the enthusiasm for the new perspective on high from which people surveyed the city and landscape.”—**Gail Fenske**, author of *The Skyscraper and the City: The Woolworth Building and The Making of Modern New York*

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17 \$78.50 ~~\$112.50~~ cloth ISBN 978-0-8166-7318-6

304 pages • 96 b&w photos • 12 color plates • Available January 2015



Building Zion

The Material World of Mormon Settlement

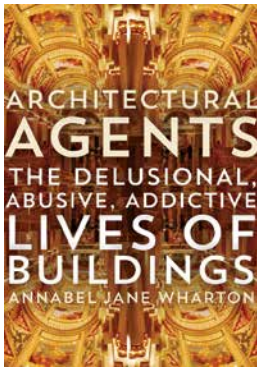
THOMAS CARTER

Building Zion is, in essence, the biography of the cultural landscape of western Latter-day Saints settlements. Thomas Carter explores the key elements of the Mormon cultural landscape and how it draws its singularity from a unique blending of sacred and secular spaces, a division that characterized the Mormon material world in the late nineteenth century and continues to do so today.

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376 pages • 215 b&w photos • 2 tables • January 2015
Architecture, Landscape, and American Culture Series



Architectural Agents

The Delusional, Abusive, Addictive Lives of Buildings

ANNABEL JANE WHARTON

Treating buildings as bodies, Annabel Jane Wharton writes biographies of symptomatic structures in order to diagnose their pathologies. The violence of some sites is rooted in historical trauma; the unhealthy spatial behaviors of other spaces stem from political and economic ruthlessness. The places examined range from the Cloisters Museum in New York City and the Palestine Archaeological Museum (renamed the Rockefeller Museum) in Jerusalem. Recognizing that a study of pathological spaces would not be complete without an investigation of digital structures, Wharton integrates into her argument an original consideration of the powerful architectures of video games and immersive worlds.

Architectural Agents advances an alternative theorization of buildings' agency—one rooted in buildings' essential materiality and historical formation—as the basis for this significant intervention in current debates over the boundaries separating humans, animals, and machines.

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21 \$86.00 \$122.50 cloth ISBN 978-0-8166-9338-2

296 pages • 72 b&w photos • 6 color photos • Available February 2015

Extravagances

Habits of Being 4

CRISTINA GIORCELLI AND PAULA RABINOWITZ,
EDITORS



This final volume in the *Habits of Being* series shows how the dialectic between everyday appearance and outrageous acts is mediated through clothing and accessories. Employing many different approaches, these essays explore how wearing an object can stray beyond the

bounds of the body on which it is placed into the discrepant territory of flagrantly excessive public signs of love, status, honor, prestige, power, desire, and display.

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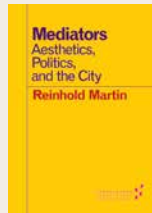
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328 pages • 35 b&w photos • 8 color photos
Available May 2015

Mediators

Aesthetics, Politics, and the City

REINHOLD MARTIN



Reinhold Martin's *Mediators* is a series of linked meditations on the globalized city. Focusing on infrastructural, technical, and social systems, Martin explores how the aesthetics and the political economy of cities overlap and interact. He discusses a range of subjects, including the architecture of finance written into urban policy, regimes of enumeration that remix city and country, fictional ecologies that rewrite biopolitics, the ruins of socialism strewn amid the transnational commons, and memories of revolution stored in everyday urban hardware.

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78 pages • 2014

Forerunners: Ideas First Series



Spectacular Mexico

Design, Propaganda, and the 1968 Olympics

LUIS M. CASTAÑEDA

Luis M. Castañeda demonstrates how design projects of the 1968 Summer Olympics were used to create a spectacle of social harmony and ultimately to guide Mexico City into becoming a powerful megacity. Through an examination of one of the most important cosmopolitan moments in Mexico's history, *Spectacular Mexico* positions architecture as central to the negotiation of social, economic, and political relations.

“An extraordinary piece of research and, more importantly, historical imagination, this book makes its points clearly, with crystalline and imaginative intelligence, and with massive empirical backing.” —**Mauricio Tenorio**, author of *“I Speak of the City”*: *Mexico City, 1880–1930*

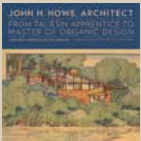
26 **\$24.50** \$35.00 paper ISBN 978-0-8166-9079-4
 27 **\$73.50** \$105.00 cloth ISBN 978-0-8166-9076-3
 336 pages • 94 b&w photos • 10 color plates • 2014
 A Quadrant Book

John H. Howe, Architect

From Taliesin Apprentice to Master of Organic Design

JANE KING HESSON AND TIM QUIGLEY

FOREWORD BY BRUCE BROOKS PFEIFFER



A charter member of Frank Lloyd Wright's Taliesin Fellowship, John H. Howe earned a reputation as “the pencil in Wright's hand” before establishing his own architectural practice

in Minnesota. This is the first book to tell Howe's story and also the first full account of his place in the history of modern architecture—as chief draftsman and valued interpreter of Wright's designs and as a prolific architect in his own right.

28 **\$31.50** \$49.95 cloth/jacket ISBN 978-0-8166-8301-7
 248 pages • 55 b&w photos • 157 color plates • July 2015

Saint John's Abbey Church

Marcel Breuer and the Creation of a Modern Sacred Space

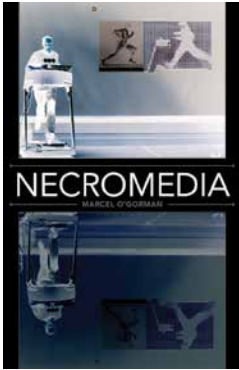
VICTORIA M. YOUNG



In the 1950s the brethren at the Benedictine Abbey of Saint John the Baptist in Collegeville, Minnesota decided to expand their campus, including building a new church. This book documents the dialogue of the design process, showcasing the importance of modernism in the design of sacred space and of architect Marcel Breuer's role in setting the standard.

“Cogent and compelling. The story of the creation of St. John's Abbey Church is as captivating and instructive today as it was a half-century ago.” —*Architecture MN*

29 **\$24.50** \$34.95 cloth/jacket ISBN 978-0-8166-7616-3
 240 pages • 80 b&w photos • 17 color plates • 2014



*An unusual answer to a common question:
Why does technology play such a powerful
role in our culture?*

Necromedia

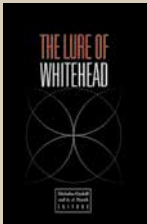
MARCEL O'GORMAN

In *Necromedia*, media activist Marcel O'Gorman takes aim at “the collusion of death and technology,” mixing philosophical speculation with artistic creation, personal memoir, and existential dread to document a struggle to embrace the technical essence of human being without permitting technology worshippers to have the last word on what it means to be human.

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Posthumanities Series

The Lure of Whitehead

NICHOLAS GASKILL AND A. J. NOCEK, EDITORS



Once largely ignored, the speculative philosophy of Alfred North Whitehead has assumed a new prominence in contemporary theory across the humanities and social sciences. *The Lure of Whitehead* offers readers not only a comprehensive introduction to Whitehead's philosophy but also a demonstration of how his work

advances our emerging understanding of life in the posthuman epoch.

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The Universe of Things

On Speculative Realism

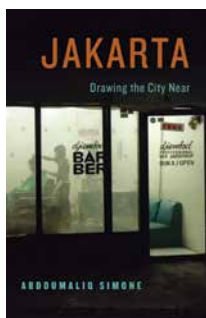
STEVEN SHAVIRO



Steven Shaviro explores the common insistence of speculative realism on a noncorrelationist thought: that things or objects exist apart from how our own human minds relate to and comprehend them. Bringing together a wide array of contemporary thought, *The Universe of Things* is an

invaluable guide to the evolution of speculative realism and the provocation of Alfred North Whitehead's pathbreaking work.

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Posthumanities Series



Jakarta, Drawing the City Near

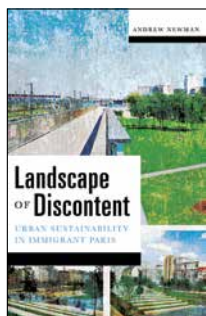
ABDOUMALIQ SIMONE

AbdouMaliq Simone illustrates how the majority of Jakarta's population, caught between intense wealth and utter poverty, handles confluence and contradictions in their everyday lives. Exploring how inhabitants from different backgrounds regard each other, how they work together or keep their distance in order to make the city endure, he offers a powerful new way of thinking about urban life.

36 \$18.50 \$27.00 paper ISBN 978-0-8166-9336-8

37 \$57.00 \$84.00 cloth ISBN 978-0-8166-9335-1

336 pages • 24 b&w photos • 2014



Landscape of Discontent

Urban Sustainability in Immigrant Paris

ANDREW NEWMAN

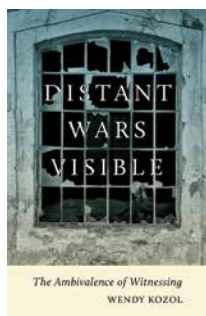
Drawing extensively from immersive, firsthand ethnographic research with northeast Paris residents, as well as an analysis of green architecture and urban design, Andrew Newman argues that environmental politics must be separated from the construct of urban sustainability, which has been appropriated by forces of redevelopment and gentrification in Paris and beyond.

A tale of multidimensional political efforts, *Landscape of Discontent* cuts through the rhetoric of green cities to reveal the promise that environmentalism holds for urban communities everywhere.

38 \$21.00 \$30.00 paper ISBN 978-0-8166-8963-7

39 \$73.50 \$105.00 cloth ISBN 978-0-8166-8962-0

296 pages • 40 b&w photos • Available April 2015
A Quadrant Book



Distant Wars Visible

The Ambivalence of Witnessing

WENDY KOZOL

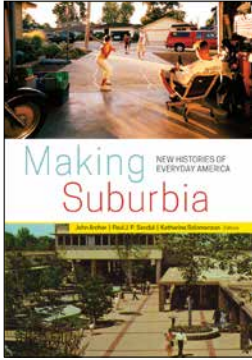
Wendy Kozol brings a new perspective to questions about conflict photography and visual advocacy, whether in support of U.S. military objectives or in critique of the nation at war. She reveals how factors such as gender, race, and sexuality construct competing visualizations of identity in media—and how contingencies and contradictions in visual culture shape the politics and ethics of witnessing.

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Critical American Studies Series



*Illustrates the astonishing complexity
of American suburbia*

Making Suburbia

New Histories of Everyday America

JOHN ARCHER, PAUL J. P. SANDUL, AND KATHERINE SOLOMONSON, EDITORS

AFTERWORD BY MARGARET CRAWFORD

What are the suburbs? The popular vision of monotonous streets curving into culs-de-sac and emerald lawns unfurling from nearly identical houses would have us believe that suburbia is a boring, homogeneous, and alienating place. But this stereotypical portrayal of the suburbs tells us very little about the lives of the people who actually live there. *Making Suburbia* offers a diverse collection of essays that examine how the history and landscape of the American suburb are constructed through the everyday actions and experiences of its inhabitants.

Presenting a wide variety of voices, *Making Suburbia* reveals that suburbs are a constantly evolving landscape for the articulation of American society and are ultimately defined not by planners but by their inhabitants.

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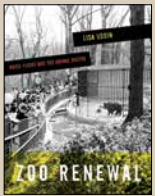
43 \$86.00 \$122.50 cloth ISBN 978-0-8166-9296-5

448 pages • 90 b&w photos • 1 table • Available April 2015

Zoo Renewal

White Flight and the Animal Ghetto

LISA UDDIN



Why do we feel bad at the zoo? In a fascinating counterhistory of American zoos in the 1960s and 1970s, Lisa Uddin revisits the familiar narrative of zoo reform, and shows how the drive to protect endangered species and to ensure larger, safer zoos was tied to struggles over urban decay, suburban growth, and the dilemmas of postwar American whiteness.

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45 \$69.00 \$98.00 cloth ISBN 978-0-8166-7911-9

288 pages • 84 b&w photos • 8 color plates • Available April 2015
A Quadrant Book

Oil Culture

ROSS BARRETT AND DANIEL WORDEN, EDITORS

FOREWORD BY ALLAN STOECKL



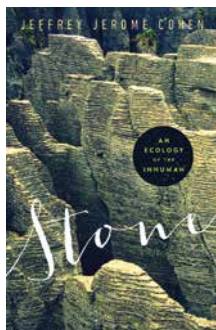
Investigating cultural discourses that have taken shape around oil, these essays in *Oil Culture* compose the first sustained attempt to understand how petroleum has suffused the Western imagination.

By considering oil as both a natural resource and a trope, the authors show how oil's dominance is part of culture rather than an economic or physical necessity.

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47 \$63.00 \$90.00 cloth ISBN 978-0-8166-8968-2

464 pages • 37 b&w photos • 2014



Stone

An Ecology of the Inhuman

JEFFREY JEROME COHEN

Jeffrey Jerome Cohen reminds us in *Stone*, that what is often assumed to be the most lifeless of substances is, in its own time, restless and forever in motion. Cohen seamlessly brings together a wide range of topics and invites us to apprehend the world both in geological time and in other than human terms.

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49 \$63.00 ~~\$94.00~~ cloth ISBN 978-0-8166-9257-6
 376 pages • 13 b&w photos • Available May 2015



A Geology of Media

JUSSI PARIKKA

Argues that to adequately understand contemporary media culture we must set out from material realities that precede media themselves—Earth's history, geological formations, minerals, and energy.

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 Electronic Mediations Series



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JEFF SCHEIBLE

Examines the punctuation of our digital lives and why it matters

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ALEXANDER R. GALLOWAY

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 Posthumanities Series



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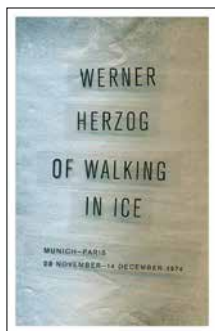
The Intellective Space

Thinking beyond Cognition

LAURENT DUBREUIL

A daring exploration of the space between language and thought

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 Posthumanities Series



Of Walking in Ice

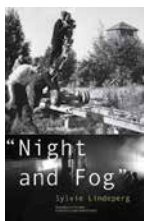
Munich-Paris, 23 November–14 December 1974

WERNER HERZOG

TRANSLATED BY MARTJE HERZOG AND ALAN GREENBERG

In late November 1974, filmmaker Werner Herzog set out on a three-week pilgrimage from Munich to Paris through the deep chill and snowstorms of winter, believing that an act of walking could save his dying friend and mentor, film critic Lotte Eisner. *Of Walking in Ice* is Herzog's beautifully written, much-admired yet often overlooked diary account of that journey.

62 \$14.00 ~~\$19.95~~ paper ISBN 978-0-8166-9732-8
96 pages • Available March 2015



“Night and Fog”

A Film in History

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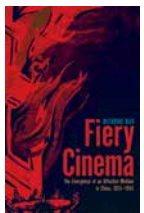
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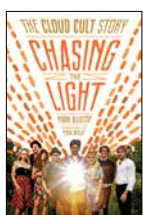
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